

## 摘 要

本研究是以在台灣可見的 1930-1980 年間之美術教育文獻為基礎，追究其中一條相對明顯的線索，即「自由畫」美術教育及其相關思想在台灣的發展。本文的目的，是要藉著探討「自由畫」美術教育思想，於 1945 年前後各 15 年間，即 1930-1960 的 30 年間，在大陸與台灣美術教育界的發展狀況，以了解戰後台灣美術教育啟動時期的思想脈絡。本文初步發現，1930 年代在大陸即已出現的「自由畫」美術教育思想，在戰後明確影響台灣美術教育界，而且此傳入現象與台灣美術教育思想之接續發展，密切相關，具有承先啟後的意義。

**關鍵字：**自由畫，藝術教育史，台灣美術教育，視覺藝術教育

## Abstract

Using visual art literature published from 1930 through 1980, the present research traced a prominent trend of thought that had to do with an art education idea called “Free Drawing”. The purpose of such review was to examine the genealogy between the thoughts of art education in mainland China and Taiwan from 1930 to 1960. It was found that the “Free Drawing” approach of art education had consistently gathered momentum through the war years and survived the migration from the mainland China to Taiwan. In addition, it played a significant role in ushering in the later development of Taiwanese art education.

**Keywords:** Free Drawing, history of art education, Taiwanese art education, visual art education