

摘 要

本研究的任務，是對高高屏地區民眾參與展演藝術活動的現況與設施需求，做一分析。本研究結果顯示，高高屏地區約有半數以上民眾，一年之內，完全沒有參加過任何展示或表演藝術活動，而展演藝術學習課之民眾參與率，則僅約一成。民眾對展示藝術活動之參與意願，高於表演藝術活動，而對展演藝術學習課程之參與意願，則明顯低於前兩者。本研究認為民眾屬性、活動參與率及參與意願間，具有顯著關聯性。

關鍵字：民眾參與，屏東，展演藝術，高雄，設施需求

Abstract

The present study undertook an analysis of citizen attendance and required facilities of art exhibitions and performances in Kaohsiung and Pingtung area, Taiwan. The survey showed that nearly 50% of the respondents did not attend any art exhibitions or performing arts events this last year. It also showed that there was only 10% of the people surveyed participated in art classes. The willingness to attend visual art exhibitions was greater than performing arts events. It further showed that the respondents had less interest in art classes. Finally, The correlation between respondents' characteristics, attendance and participation was significant.

Keyword: art exhibition, performing arts, attendance, Kaohsiung, Pingtung, required facilities