

摘要

本文從科學和社會文化觀點對藝術本位研究方法論和方法展開哲學分析與論述，旨在描繪藝術本位研究的哲學基礎、發展圖譜和脈絡，並且檢視當前藝術本位研究的議題。作者將從廣義的觀點出發，探討當前包括以視覺藝術和藝術教育為主的藝術本位研究。論文首先以視知覺與藝術的關聯這科學與社會文化共同關注的題目開始，分析兩者得以融合的理論根據，對研究理論的學理基礎和面向作剖析。最後，以 Crotty 的社會研究鷹架模式來檢視臺灣、中國和香港學術期刊中藝術本位研究方法論和方法的實踐情況，藉此指陳當前藝術本位研究的問題和方向，開設藝術本位研究的議題平台，對未來藝術本位的研究方向作反思。

關鍵詞：社會文化、科學、研究方法論和方法、視知覺、藝術本位

Abstract

This paper is a philosophical analysis of the discourse of the art-based research methodology and method from scientific and socio-cultural perspectives. It aims to determine the philosophical underpinning, inquiry approach, and context of art-based research. It also examines the current issue in the relevant topic. In this paper, the author will broaden the discussion beyond the boundaries of art-based research methodologies and methods. The discussion of art-based research mainly includes aspects of art and art educational research. The present paper regards visual perception as scientific and socio-cultural approaches to art-based research, with an emphasis on analyzing the rationale for the integration of both approaches and the theoretical framework of the methodology and method. The Crotty's scaffolding framework of social research is adopted to argue and examine the current methodologies and methods used in art-based research in Taiwan, China, and Hong Kong. Final suggestions will be made to contribute to enrich our understanding of art-based research.

Keywords: socio-cultural, science, research methodologies and methods, visual perception, art-based