

摘要

近年來在藝術與設計領域中進行實務研究已成為一重要之議題，當今大學藝術或設計科系除了被期許培養藝術或設計創作之優秀能力外，尚需培養其創作實務研究之卓越能力。筆者首先探討關於藝術與設計實務研究之概念，包含藝術與設計實務研究之意義、藝術與設計實務研究之類型、以及可應用於大學中藝術與設計實務研究之 FTC (形式 / 主題 / 脈絡) 模式；其次，筆者應用前述之概念、與實務導向研究途徑增進大學生藝術實務研究之學習，並針對五名個案學生之學習進行多重個案研究，個案分析與討論包括 FTC 模式之應用對個案個別創作品質之影響，FTC 模式應用之整體成效，以及教學省思；最後結論包括全文之綜結以及對大學藝術與設計教育之意涵。

關鍵詞：大學藝術與設計教育、設計實務研究、實務導向研究、藝術實務研究

Abstract

In recent years, it has become an important issue to conduct practice research in the field of art and design. The art or design department in university nowadays is expected to cultivate the excellent abilities not only to produce works of art or design, but also to do practice research. The authors firstly inquired into the conceptions pertaining to art and design practice research, including the meaning of art and design practice research, the types of such research, as well as a model of FTC applicable to art and design practice research in university. Secondly, the authors utilized the above-mentioned conceptions and the practice-led research approach to facilitate the university students to learn art practice research and to conduct a multiple-case study on the five subjects' learning. The analysis and discussion included the influences of FTC application on individual case's quality of production, the total effects of FTC application, as well as the teaching reflections. In the final part of this study, the authors discussed the research's implications for art and design education in universities.

Keywords: art and design education in university, design practice research, practice-led research, art practice research