

## ***Research in Arts Education***

**(Yi Shu Jiao Yu Yan Jiu)**

### **Editorial Policy, Submission and Advisory Board**

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#### **Introduction**

*Research in Arts Education* is a TSSCI (Taiwan Social Science Citations Index) and THCI (Taiwan Humanities Citation Index) Core journal. It is an interdisciplinary research journal of arts education published semiannually at the end of May and December carrying at least four refereed papers per issue. The *Research* accepts empirical research concerning the global and Chinese communities. To insure academic autonomy, the Journal does not belong to any preexisting organization or institution. It is operated by an independent Advisory Board that consists of Taiwanese arts education researchers and researchers around the world. The Journal is a nonprofit operation supported by subscriptions as well as by private donation. Institutional support with no strings attached is also accepted.

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*Research in Arts Education* publishes quality research reports for professional arts education world. Manuscripts are accepted in either Chinese or English. Authors may use various research methods to seek implications for arts education. Papers may include perspectives derived from the social and behavioral sciences. Authors may utilize empirical, historical or philosophical approaches in their research. The content of the papers must focus on or draw implications to arts education of Chinese as well as global communities. All papers must follow the most recent version of the APA style (see <http://www.apastyle.org>). Papers that do not follow this style will not be accepted for review. The author's (or authors') age, gender, race, special needs and orientation, institutional affiliation, or national origin will not be considered during submission or review.

Blind reviews will be conducted twice a year after January 15th and July 1st. Approval by at least two out of three anonymous academic reviewers must be given before a paper can be published. Occasional decisions that are different from the result of the outside review will only

happen after discussion in the editorial meeting. Authors may be asked by reviewers or editors to revise his/her paper. The Executive Editor of the four-person Editorial Board will retype the revision ideas with the reviewers' names concealed prior to passing them to the authors. In case of extraordinary circumstances, a fourth reviewer will be used to insure justice to both the author and the general publication quality. Authors will submit a letter of itemized explication concerning the requested revisions or non-revision of the manuscript. Before publication, the same reviewers as well as the Editorial Board must give approval to the revised manuscripts. Every effort will be made to guarantee the impartiality of the reviewers relative to the authors. All submissions will not be returned after the review process.

## Submission

To submit manuscript to the *Research*, author(s) should send:

1. A signed cover letter stating that the manuscript has neither been published nor is in the process of publishing prior to submission and thereby is requesting review and possible publication by the *Research*.
2. Four double-spaced typed (Times New Roman 11 points) hard copies (A4 size) of the manuscript with 30 lines per page. Each English manuscript should contain one full title page, Chinese and English abstract (no more than 300 Chinese words or 200 English words), content of paper (including reference) and a 1000-word Chinese summary. Unless otherwise required, the entire manuscript, including figures, tables, and illustrations, should not exceed 30 pages. To facilitate blind review, the content of the manuscript should carry no indication of the author's (or authors') identification.
3. Another title page without the author's (or authors') name (s).
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5. Three cashier's checks of US\$30 each (fee for three outside reviewers).
6. Two self-addressed regular size envelopes without stamps.

All of the above items should be sent to:

*Research in Arts Education*  
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 No. 1, Aiguo W. Rd., Zhongzheng Dist.,  
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If accepted for publication, the author must proofread the final manuscript and prepare it into the final form with figures, tables and illustrations all finalized. English authors may request, in written form, that the *Research* to provide Chinese translations of their English abstracts. The same goes with the Chinese summary, if only English summary is provided. The following is a list of additional items to be sent to the *Research* for preparation of publication:

1. One printed copy of the final and entire document with title page, abstract, figures, tables, illustrations and references included.
2. One PDF File of the entire document (Word 2003, 2007, 2010, 2013, or 2016) send to editor4artsedu@gmail.com

The items should be placed in one package and mailed to the above same submission address marked by “Final manuscript / the *Research in Arts Education*”.

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