

摘要

色彩知覺障礙者的視力正常且不影響生活，一般教育環境中難以被覺察，視覺藝術課程卻可能充滿色彩辨識的挑戰。爲了理解調適良好的色彩知覺障礙視覺藝術專業學習者之學習歷程，本研究以立意取樣的方法邀請畢業於美術研究所的兩位研究參與者，以訪談法探討其覺知興趣與性向的歷程、面對挑戰與因應的方法，和決定視覺藝術專業生涯發展的因素。研究結果發現他們童年時期並未覺察色彩辨識狀況，能因興趣繼續學畫甚至考入美術班就讀，後續雖面對寫實色彩之技巧表現的挑戰，在同儕支持與教師鼓勵之下能發展個人因應方法，高等教育時期選擇能表達個人優勢的創作媒材以展現獨特色彩風格，終於選擇相關藝術精進專業領域而成爲生涯發展方向。

關鍵詞：色彩知覺障礙、視覺藝術、學習歷程、藝術才能美術班、藝術教育

Abstract

People with color vision deficiency have otherwise normal sight, so their daily life is largely unaffected. As a result, they are not easily recognized in school, though they might experience challenges in art classes. This study explored such persons' interests and aptitudes, challenges and coping strategies, and advanced visual art professional career decision making. The researchers carefully selected two visual art professionals with fine arts graduate degrees, who were recruited for their expertise in color perception. Applying the in-depth-interview method showed that interest was the major motivation for learning art, a goal the participants pursued without awareness of their color perception problem as they could perceive colors. The participants reported that during art courses, supportive peers and teachers enhanced their self-confidence while facing challenges after they had been diagnosed with color vision deficiency. Thereafter, they were able to develop personal ways of using colors, express their personal art style, and ultimately decide to pursue careers as advanced visual art professionals.

Keywords: color vision deficiency, visual art, learning process, art talent class, art education