摘要

鬆散素材類別多元、低結構而富於彈性，爲幼兒園常見學習區素材，其户外性則具有實踐環境教學的潛力。基於多樣態的材料爲藝術家重要的創作元素，本研究發展以鬆散素材融入一所都會區幼兒園之環境藝術課程，並以藝術本位行動研究法推動課程實施，增益幼兒對環境與生態的理解。研究結果顯示，融入鬆散素材之課程呈現具生成性的萌發課程動態樣貌，透過多元感官遊戲、藝術鑑賞、藝術創作及社區踏查等教學策略，能引導幼兒親近素材、樂於接觸環境生態，藉鑑賞議題適當的當代藝術作品理解材料特質及與創作的關係，並於社區踏查獲得經驗後，進行傳達環境意識的創作，展現創作表達及關注環境生態的學習經驗。幼兒爲未來世界公民，應能關切環境與生態危機。環境意識與以藝術創作表達自身所思所想的美感素養，需經長期浸染方能成爲堅實信念，凸顯本研究的執行價值。

關鍵詞：鬆散素材、環境藝術課程、藝術本位行動研究

Abstract

Loose parts, being heterogeneous and unstructured, are a common learning area resource in preschools; outdoors, they are ideal for practical environmental teaching. Recognizing the diverse nature of materials as a crucial element for artists to express creative thinking, this study aims to develop a preschool environmental art curriculum for an urban school that integrates loose parts while enhancing children's understanding of the natural environment and ecology through an art-based action research method. The findings reveal that the curriculum integrating loose parts presents a dynamic and generative profile of emergent curriculum. Using various teaching strategies such as sensory games, art appreciation, creative art projects, and community exploration, children not only establish a closer connection with materials, but also willingly engage with the broader environmental ecology, and appreciate and understand materials through contemporary art appreciation. Gaining real-world experience by exploring their communities, children express their environmental awareness through art projects, showcasing enriching learning experiences in artistic expression and concern for environmental issues. As future global citizens, children should genuinely care about environmental issues. Developing lasting environmental awareness and artistic expression requires prolonged immersion. This underscores the enduring value of this research, emphasizing its role in fostering a primary foundation of environmental awareness and aesthetic literacy through art creation.

Keywords: loose parts, environmental art curriculum, arts-based action research